

THE MATTER OF MATTER MARTIN GERWERS

CENTRALTRAK.UT DALLAS, TEXAS
JULY - OCTOBER 2010



Martin Gerwers
The Matter of Matter

Gerwers' art is the art of perception and one that demands apprehension by the senses and the mind. More specifically, Gerwers' sculptures define themselves in relation to the human body and the perception of that body in space. They are scaled to the human body with arms up raised and thus reference Vitruvian man and his claim to the space that he occupies. And, like the human body, Gerwers' sculptures arise not conceptually from a preconceived idea, but define themselves organically in the process of their making.

Each of Gerwers' sculptures grows intuitively, and he begins with a saw and the cutting of wood rather than with a pencil and the sketching of an image. His matter grows innately from the material itself and the sentiments stirred by its revelation. As with the creation of matter, Gerwers sees his work as the accretion of particles – the results may be concrete, yet their logic elusive. His color palette complements this creative directive with its subtle insistence. Few colors are declarative like the sunlight yellow or cerulean blue, and most are suggestive. His colors conjure shadows, or the shifting spaces that exist between objects, and they refer more to the impact of varying states of lightness or darkness than to the fact of these states.

That line, color, and form predominate in Gerwers' art aligns him more with the traditions of concrete and minimalist art than abstract art. His art is emotional, not expressive, and the feelings he conveys are fluid, not illustrative. Gerwers may demand much from his viewer by his suppression of subject matter, but it is his insistence on the totality of his art and its engagement with the human body and sensorium that allows his work to speak to its viewer in the most literal way.

A.Kate.Sheerin
Director of Centraltrak UT, Dallas







Untitled, October 2010
Acrylic and oil on plywood
8" x 7" x 35'





Untitled, October 2010
Acrylic and oil on plywood
8" x 7" x 35'





Untitled, October 2010
Acrylic and oil on plywood
14'2" x 11' x 11'

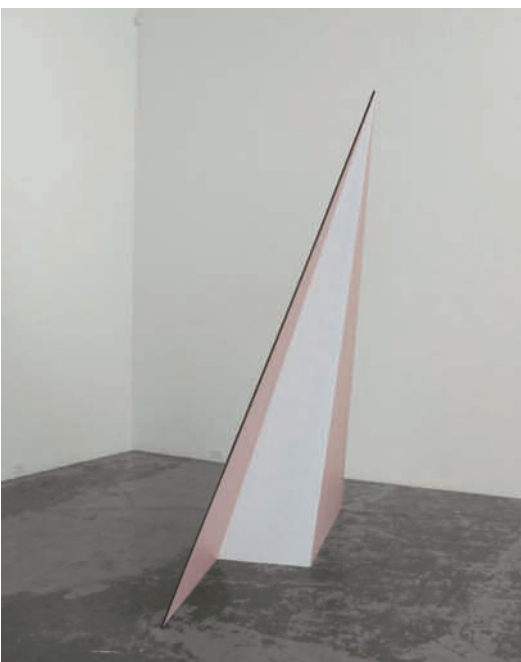
Untitled, October 2010
Acrylic and oil on plywood
14'2" x 11' x 11'



Untitled, October 2010
Acrylic and oil on plywood
7'9" x 40' x 30'

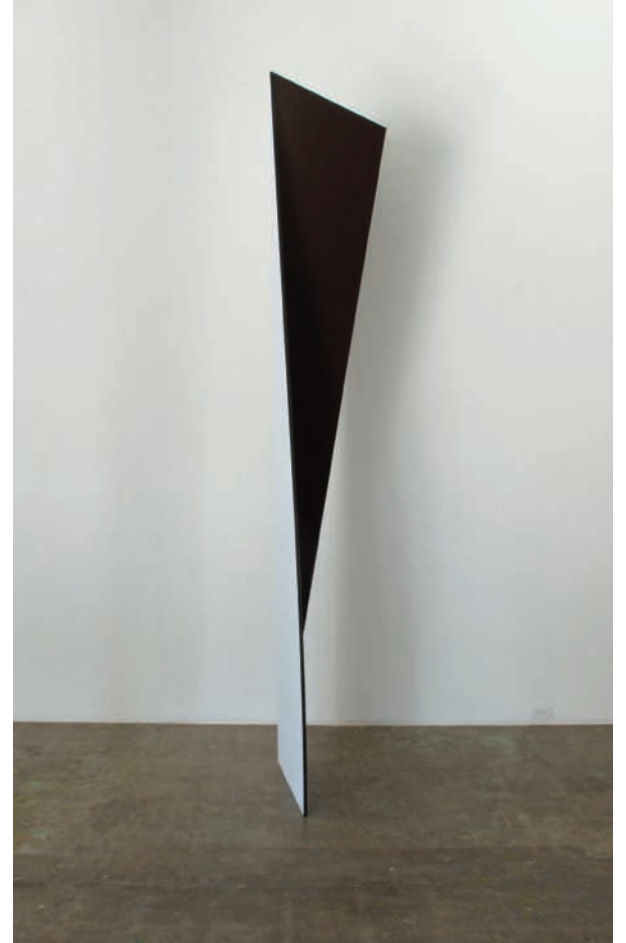


. Untitled, October 2010
Acrylic and oil on plywood
7'7" x 6'8" x 19'









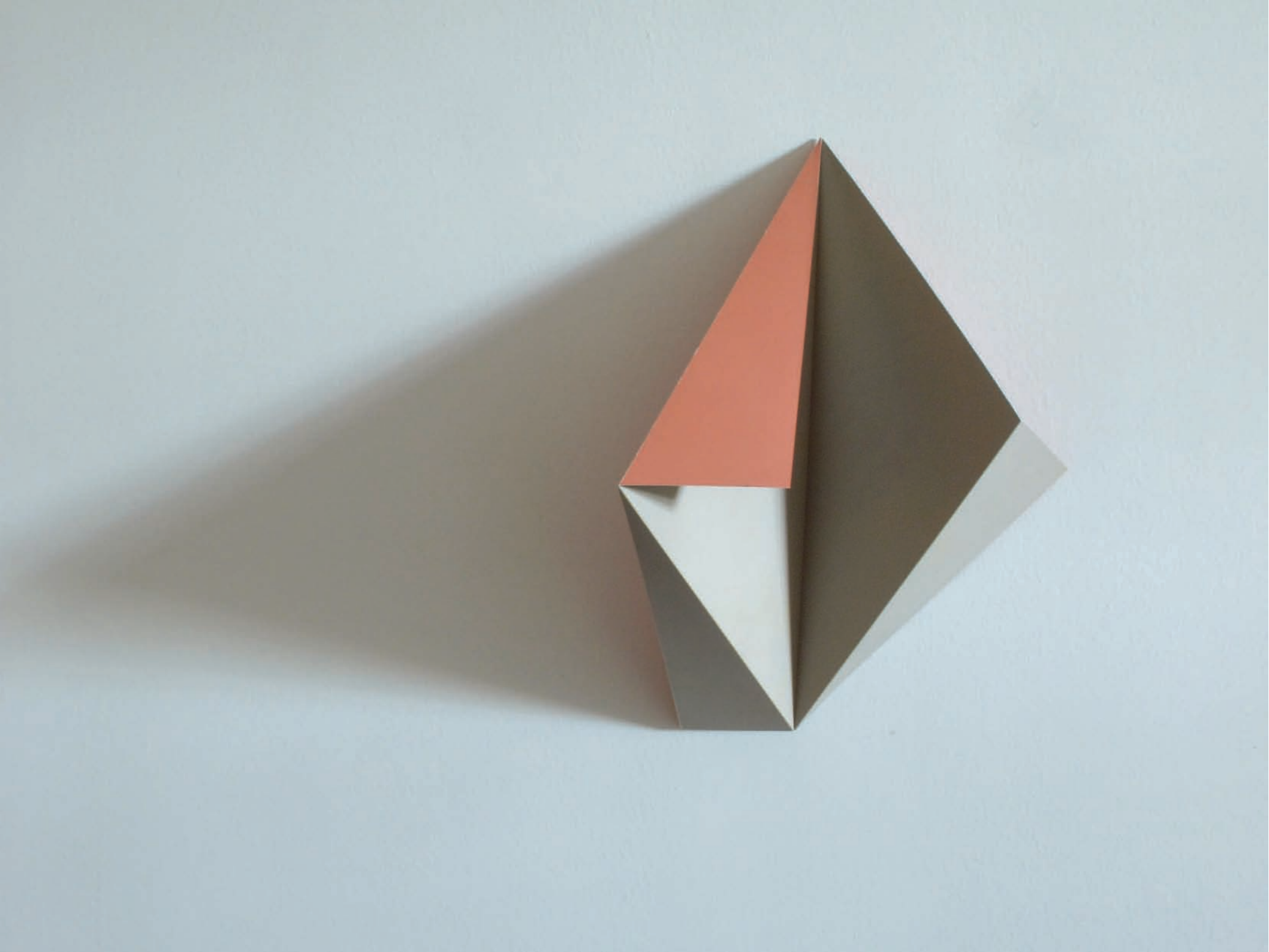
Untitled, September 2010
Acrylic and oil on plywood
9'9" x 47' x 16'







Untitled, October 4th 2010, Slate
Oil on paper
24' x 16' x 11'





Untitled, October 5th, 2010, Yellow
Oil on paper
38' x 17' x 14'





Untitled, October 5th, 2010, Blue
Oil on paper
20' x 16' x 9'





Untitled, October 3rd, 2010,
White
Oil on paper
20' x 21' x 8'





Untitled, October 2010
Acrylic and oil on plywood
14'2" x 11' x 11'

Untitled, October 3rd, 2010, White
Oil on paper
20' x 21' x 8'



Untitled, October 5th, 2010
Oil on paper
38' x 17' x 14'



Biographie

1963 in Velen geboren

1984 - 1989 Studium der Visuellen Kommunikation Fachhochschule Aachen

1989 - 1993 Kunstakademie Düsseldorf

lebt und arbeitet in Düsseldorf

Stipendien und Preise

1992 ReiseStipendium der Freunde und Förderer der Kunstakademie Düsseldorf

1995 Förderpreis des Landes Nordrhein- Westfalen Für junge Kunst

1996/1997 "Ars Viva Malerei 96/97" Kunstpreis des Kulturkreises der deutschen Wirtschaft im BDI

2001/2002 Förderungstipendium des Kunstfonds Bonn

2004 Kunst- und Bauwettbewerb, Universitätsklinik Düsseldorf, Chirurgische Abteilung

Einzelausstellungen

1989	Galerie "Anna Blume", Aachen
1993	Konrad Fischer Galerie, Düsseldorf
1994	"Ein Raum mit Wandmalereien", Konrad Fischer Galerie, Düsseldorf
1996	Galerie Tschudi, Glarus - CH
1997	Konrad Fischer Galerie, Düsseldorf
1998	Galerie Luis Campana, Köln
1999	Galerie Slewe, Amsterdam
2000	Galerie Luis Campana, Köln
2002	Galerie Heimer & Partner, Berlin
2003	Galerie Slewe, Amsterdam
2004	Concept Space Shibukawa, Japan
2004	Design Planets Maebashi, Japan
2004	Gastatelier Van de nieuwe Dingen, Tilburg, Holland
2005	Galerie Tschudi, Zuoz-CH
2007	Concept Space Shibukawa, Japan
2008	Galerie Slewe, Amsterdam
2009	De Rijk Contemporary, Den Haag
2010	Centraltrak UT, Dallas, Texas

Gruppenausstellungen

1988	"Die anderen Zehn", Neuer Aachener Kunstverein
1991	Neuer Aachener Kunstverein
1993	"Förderkoje Art Cologne", bei Konrad Fischer Galerie
1996/1997	"Ars Viva 96/97" Malerei, Galerie am Fischmarkt, Erfurt, Krefelder Kunstmuseum, Ulmer Museum
1997	Farbe, Malerei der 90er Jahre, Kunstmuseum Bonn
1998	Galerie Tschudi, CH-Glarus
1999	"Walls - Wände", Konrad Fischer Galerie, Düsseldorf
1999	Galerie Tschudi, CH-Glarus
1999	"Primary Structures", Galerie für Zeitgenössische Kunst, Leipzig
2001/2002	PhoenixArt, Hamburg-Harburg
2002	"Minimalism and After" Daimler Chrysler Contemporary, Berlin
2003	Stedelijk Museum Amsterdam, collection of the museum
2003	The Daimler Chrysler Collection, ZKM Karlsruhe
2003/2004	The Daimler Chrysler Collection, "On the Edge", The Detroit Institute of Arts
2004	Galerie Heimer und Vogel, Berlin
2004	Galerie Slewe Amsterdam
2005	Galerie Fricke, Düsseldorf
2009	Von Minimal bis Arte Povera, Museum Wiesbaden, Sammlung Lafrenz
2011	Kunstmuseum Kunstpalast im Ehrenhof, Düsseldorf

